Geospatial Sensing Abstract Instructions

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Abstract

1. Instructions

Please use this template so that there is a minimum of manual styling and formatting. Copy, paste and overtype.

1. Format

The text should be produced within the dimensions shown here. The maximum length is 300 – 500 words, references not included. Please use a line spacing of 1,15. All text should use the Calibri Font.

For figures, it is important that you use high resolution images, at least 300 DPI in the size they are going to be rendered in the camera ready version of the paper. No separate files for the figures are needed.

Titles or captions should appear above the image, preceded by “Figure”, the number that identifies the figure and a colon. Titles are centered when they use less than one line and justified in other case. Sources for the images have to appear underneath them, justified and preceded by “Source:”.

Figure 1: This is a test…

1. References (optional)

References should be cited according to the **APA style**. References have to appear in a separated, unnumbered section called “References” and sorted alphabetically.

You can use the following as examples to format the main types of references:

## Article in a Journal

## Masri, H. A. (1995). Carnival laughter in the pardoner’s tale. Medieval Perspectives X, 148-156. [author, by last name, initial.] [(year).] [title of article, no quotation marks.] [title of journal] [volume number,] [full page numbers for article.]

## Article in a Book

* Bialostosky, D. H. (1991). Liberal education, writing, and the dialogic self. In P. Harkin & J. Schilb (Eds.), Contending with words: composition and rhetoric in a postmodern age (pp. 11-22). New York, NY: MLA.  
  [author last name, initial.] [(year).] [title of article, no quotation marks.] [**In** editor(s) of book (“Eds.”),] [title of book] [(“pp.” full page numbers for article).] [city of publication, state using the two letter postal abbrievation without periods: publisher.]

## Print Sources Posted Online

* Aristotle. (1994). Nicomachean ethics. (W. C. Ross, Trans.). In D. C. Stevenson (Ed.), The internet classics archives. (Original work published 350 B.C.E.). Retrieved from [http://classics.mit.edu/Aristotle/nicomachaen(link is external) (link is external)](http://classics.mit.edu/Aristotle/nicomachaen.html)  
  [author, by last name.] [(posting date).] [title.] [website author, (“Ed.”),] [website name.] [(original publication date).] [**Retrieved** **from**URL]

## Online Journals

## Hitchens, C. (2004, June 21). Unfairenheit 9/11. Slate. Retrieved from [http://www.slate.com/articles/news\_and\_politics/fighting\_words/2004/06/unfairenheit\_911.single(link is external) (link is external)](http://www.slate.com/articles/news_and_politics/fighting_words/2004/06/unfairenheit_911.single.html) [author last name, initial.] [(posting date).] [article title.] [online journal title.] [****Retrieved from**** URL]

### Conference Paper in Print Proceedings

* Wilkinson, R. (1999). Sociology as a marketing feast. In M. Collis, L. Munro, & S. Russell (Eds.), *Sociology for the New Millennium.* Paper presented at The Australian Sociological Association, Monash University, Melbourne, 7-10 December (pp. 281-289). Churchill, VIC: Celts.  
  [author last name, intitial., & author last name, initial.] [(Year, Month date).] [Title of paper. In A. Editor, B. Editor, & C. Editor. ] [Title of Published Proceedings.] [Paper presented at Title of Conference: Subtitle of Conference,] [Location] [(inclusive page numbers).] [Place of publication: Publisher.]

Keywords: Please select a maximum of 6 words.

References

## Masri, H. A. (1995). Carnival laughter in the pardoner’s tale. Medieval Perspectives X, 148-156. [author, by last name, initial.] [(year).] [title of article, no quotation marks.] [title of journal] [volume number,] [full page numbers for article.]